

## VIOLINO I.

Musical score for Violino I, page 8. The score is in G major (one sharp) and 3/4 time. It features various musical notations including triplets, trills, and dynamic markings such as *f*, *p*, *ff*, *mf*, and *pp*. The piece concludes with a final measure marked *ff*.

## SEXTETT.

## VIOLINO I.

## I.

Heinrich Hofmann, Op. 25.

Allegro appassionato.

Musical score for Violino I, page 1. The score is in G major (one sharp) and 3/4 time. It features various musical notations including triplets, trills, and dynamic markings such as *f*, *p*, *ff*, *mf*, and *pp*. The piece concludes with a final measure marked *ff*.

**J. 1397 H.**

**Ж. 1397 Н.**

VIOLINO I.  
IV.

Allegro.

mf

p

mf

cresc.

f

1

3

2

1

2

1

3

1

2

3

4

5

1

pp rit.

a tempo

pp

mf

3

J. 1397 H.

VIOLINO I.

mf

cresc.

f

mf

p

f

pp

p

pp

mf

1

1

mf

mf

G 1

p

cre

scen

do

f

ff

ri - tar - dando

Più lento.

ff

mf

pp

ri - tar

Tempo!

dan - do

mf

cresc.

ff

mf

cresc.

ff

J. 1397 H.

## II.

**Adagio.**

[illegible]

### III.

**Vivace.**

**Vivace.**

**Vivace.**

*Erstes mal **f**, zweites mal **pp***

**ff**

**pp**

**mf**

**mf**

**pp**

**f**

**mf**

**p**

**D.C.**



## VIOLINO II.

scen - do **ff**

## SEXTETT.

## VIOLINO II.

## I.

Heinrich Hofmann, Op. 25.

**Allegro appassionato.** **mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf** **f**

**ritard.** **Più lento.** **Tempo I.** **Tempo I.**

dan - do

## VIOLINO II.

*mf* *p* *pp* *pp*  
*ri-tar-dando a tempo*  
*D* *p* *mf*  
*1* *mf*  
*E* *f* *mp*  
*fp-mp* *f*  
*p* *cresc.* *scen* *do*  
*ff*  
*F* *1* *mf* *f* *mf*  
*p* *mf* *f* *mf*  
*cresc.* *ff* *dim.*  
*1* *p* *mf* *cresc.*

## VIOLINO II.

*f* *mf*  
*cresc.* *f*  
*3* *2* *mf*  
*f* *p* *p* *mf*  
*p* *p* *mf* *mp*  
*mf* *f* *f* *f*  
*Adagio.* *5* *mf* *p* *p* *1* *1* *1* *1*  
*rit. a tempo* *p*  
*Tempo I.* *1* *mf* *mf*  
*7* *p* *mf*  
*f* *mf*  
*cresc.* *f*  
*1* *3*

**VIOLINO II.**

#### IV.

**Allegro.**

**Allegro.**

*mf*

*p*

*mf*

*f*

*mf*

*cresc.*

*f*

*f*

*p*

*f*

*2. mal p*

*f*

*1.*

*p*

*f*

*mf*

*f*

*f*

*ff*

*1.*

*pp*

*rit.*

*a tempo*

*p*

*1.*

*pp*

*mf*

*1.*

*p*

*mf*

**J. 1397 H.**

J. 1897 H.



## VIOLA I.

*p* *mf* *f* *cresc.* *f* *f* *mf* *arco* *pizz.* *f* *f* *ff* *rit. a tempo* *pp* *p* *cresc.* *f* *f* *ff* *mf* *cre - - scen - - do - ff*

## SEXTETT

## VIOLA I.

## I.

Heinrich Hofmann, Op. 25.

Allegro appassionato.

*mf* *f* *mf* *cresc.* *ff* *dim.* *p* *mf* *f* *sf* *mf* *f* *p* *mf* *f* *ff* *p* *ritard.* *Più lento.* *p* *Tempo I.* *1.* *2.* *Tempo I.* *1.* *2.* *Tempo I.* *D ritardando a tempo*





## VIOLA I.

## II.

Adagio.

*p*  
*mf*  
*p*  
*p*  
*mf*  
*f*  
*f*  
*mf*  
*p*  
*pp*  
*mf*  
*f*  
*mf*  
*pizz.*  
*arco*  
*ritard.*  
*pizz.*

J. 1397 H.

## VIOLA I.

## III.

Vivace.

*6*  
*fp*  
*f*  
*dim.*  
*p*  
*mf*  
*p*  
*ff*  
*p*  
*fp*  
*mf*  
*N*  
*f*  
*ff*  
*sf*  
*p*  
*fp*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*sf*  
*sf*  
*p*  
*f*  
*Vivace.*  
*ff*  
*ff*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*Fine.*  
*Erstes Mal f, zweites Mal pp*  
*ff*  
*pp*  
*mf*  
*mf*  
*pp*  
*f*  
*mf*  
*p*  
*D.C.*

J. 1397 H.



## VIOLA II.

Musical score for Viola II, page 8. The score consists of ten staves of music in 3/4 time, key of D major. It features various dynamics including *mf*, *f*, *ff*, *p*, *pp*, and *cresc.* There are also triplets and a section marked *a tempo*.

## SEXTETT.

## VIOLA II.

## I.

Heinrich Hofmann, Op. 25.

## Allegro appassionato.

Musical score for Viola II, page 9. The score consists of ten staves of music in 3/4 time, key of D major. It features various dynamics including *mf*, *f*, *ff*, *p*, and *cresc.* There are also triplets and a section marked *a tempo*.

## VIOLA II.

Musical score for Viola II, page 2. The score is in 3/4 time and key of D major. It features various dynamics including *mf*, *f*, *pp*, *fp*, *p*, *cre*, *scen*, *do*, *ff*, *sf*, *p*, *mf*, *f*, *cresc.*, *dim.*, and *p*. There are also markings for 'E' and 'F' and a first ending bracket.

## VIOLA II.

Musical score for Viola II, page 7. The score is in 3/4 time and key of D major. It features various dynamics including *mf*, *cresc.*, *f*, *p*, *pizz.*, *arco*, *pp*, *sf*, *Adagio*, *rit.*, *a tempo*, *Tempo I.*, 11, and 13. There are also markings for '1' and '3'.



VIOLA II.  
II.

Adagio.

III.

Vivace.

J.1397 H.

VIOLA II.

J.1397 H.



This page of musical notation is for a double bass part, likely from a 20th-century repertoire. It consists of ten staves of music in a key signature of three sharps (F#, C#, G#). The notation includes a variety of musical elements:

- Staff 1:** Begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then a fortissimo (*ff*) section with a pizzicato (*pizz.*) instruction.
- Staff 2:** Features an *arco* (bowed) section starting with a forte (*f*) dynamic.
- Staff 3:** Continues with dynamics ranging from mezzo-forte (*mf*) to piano (*p*), including a ritardando (*rit.*) and a return to *a tempo*.
- Staff 4:** Shows a piano (*p*) dynamic with a series of eighth notes.
- Staff 5:** Includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 6:** Continues the forte (*f*) section with various articulations.
- Staff 7:** Features a forte (*f*) dynamic with a second crescendo.
- Staff 8:** Includes a fortissimo (*ff*) section with a triplet marked with an 'x'.
- Staff 9:** Shows a fortissimo (*ff*) section with a triplet marked with an 'x' and a *sf* (sforzando) marking.
- Staff 10:** Features a mezzo-forte (*mf*) section with a *crescen-do* (crescendo) instruction, leading to a fortissimo (*ff*) section.
- Staff 11:** Concludes with a piano (*p*) section featuring a triplet marked with an 'x'.

SEXTETT.

**VOLONCELLO I.**

**Allegro appassionato.**

I.

Heinrich Hofmann, Op. 25.

**Allegro appassionato.**

pizz.

arco

mf

f

mf

sf

cresc.

ff

dimin.

A

p

mf

cresc.

f

B

mf

sfp

f

p

mf

p

C

mf

p

1

cresc.

f

ff

ritard.

Più lento,

p

sf

mf

Tempo 1. pizz.

1.

Tempo 1.

pizz.

arco

pizz.

arco

pizz.

D

arco

pizz.

pp

p

ri - tar - dan - do

dan - do

ri - tar - dan - do



## VIOLONCELLO I.

## IV.

Allegro. 7

1 2 3 4 5 6 3

*p* *mf* *cresc.* *f* *f*

*mf* *p* *mf* *f*

*pizz.* *arco* 1. 2.

1 2 3 3 1 2 3 3

*mf* *f* *f* *f*

*pizz.* *arco* *f* *ff*

1 rit. a tempo pizz. 1 5 p

*arco* *pp* *mf* *f*

1 2 3 4 5 6 3

*mf* *p* *mf*

## VIOLONCELLO I.

*cresc.* *f* *mf* *pp*

*f* *pp* *pp*

*mf* *p* *G* *cre*

*scen - do* *f* *ff*

*Più lento.* *sf sf sf sf mf ri - tar - dan - do* *pp*

*p* *p* *mf*

*Tempo I.* *ri - tar - dan - do* *mf*

*cresc.* *f* *mf*

*cresc.* *f*

## VIOLONCELLO I.

## II.

Adagio.

Musical score for Violoncello I, Part II, Adagio. The score is in 3/4 time, key of D major. It consists of 12 staves of music. Dynamics include *p*, *mf*, *pp*, *f*, and *ritard.* Performance markings include *pizz.* (pizzicato) and *arco* (arco). There are several first endings marked with '1' and a final ending marked with 'ritard.' and 'pp'.

## VIOLONCELLO I.

## III.

Vivace.

Musical score for Violoncello I, Part III, Vivace. The score is in 3/8 time, key of D major. It consists of 12 staves of music. Dynamics include *p*, *mf*, *ff*, and *cresc.* Performance markings include *pizz.* (pizzicato), *arco* (arco), and *Fine.* There are several first endings marked with '1' and a final ending marked with 'Fine.' and '4 Erstes'. A note in parentheses indicates: "(In wirklicher Höhe durch Flageolet her-zubringen.)".



## VIOLONCELLO II.

pizz. *p* *f* *mf* *f* *ff* *rit.* *a tempo* *mf* *p* *pp* *f* *f* *sf* *ff* *cre* *ff* *scen - do*

## SEXTETT.

## VIOLONCELLO II.

## I.

Heinrich Hofmann, Op. 25.

Allegro appassionato. *mf* *f* *mf* *ff* *dim.* *p* *mf* *pp* *f* *p* *mf* *p* *mf* *p* *cresc.* *ff* *f* *mf* *1. Tempo I.* *ritard.* *mf* *do* *mf* *1. Tempo I.* *p* *mf* *1 2 3 4 D* *ri - tar - dan - do a tempo*

## VIOLONCELLO II.

*mf*  
*f*  
*pp*  
*fpp*  
*f*  
*mf* *f* *p* *p* *cre - scen - do* *f*  
*ff*  
*f* *pizz.*  
*mf* *arco*  
*mf*  
*mf* *cresc.*  
*ff* *dim.*  
*p* *mf* *cresc.*

## VIOLONCELLO II.

*f* *pizz.* *f* *arco*  
*mf* *cresc.* *f*  
*f* *mf* *p* *Cello 1.* *mf*  
*mf* *p*  
*mf* *p*  
*pp* *cre - - scendo*  
*Adagio.* *f* *sf* *pp* *p*  
*rit.* *a tempo* *1* *Tempo I.* *pp*  
*mf* *p* *mf*  
*mf* *p* *mf*  
*2* *pizz.* *3* *f* *mf*  
*cresc.* *f*  
*2* *1* *3* *f*

## VIOLONCELLO II.

## IV.

Allegro.

7 *p* *mf* *f* *cresc.* *pp* *pizz.* *arco* *mf* *f* *pp* *rit.* *a tempo* *pp* *mf*

## VIOLONCELLO II.

*f* *p* *sf* *mf* *cresc.* *pp* *mf* *mf* *cresc.* *f* *ff* *ri - tar - dan - do* *Più lento.* *3* *1* *p* *pp* *2* *3* *4* *ri - tar - dan - do* *Tempo I.* *1* *pizz.* *p* *arco* *f* *mf* *pizz.* *arco* *f* *mf* *3* *3* *3* *3*

## VIOLONCELLO II.

## II.

**Adagio.**

**Tranquillo**

**I**

**K**

**L**

**ritard.**

## VIOLONCELLO II.

## III.

**Vivace.**

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**26**

**27**

**28**

**29**

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**77**

**78**

**79**

**80**

**81**

**82**

**83**

**84**

**85**

**86**

**87**

**88**

**89**

**90**

**91**

**92**

**93**

**94**

**95**

**96**

**97**

**98**

**99**

**100**

**Fine.**

**D.C.**



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# SEXTETT

für

zwei Violinen, zwei Violon und zwei Violoncelli

componirt

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